Department: Behavioral Sciences

Discipline: Humanities

Course Number: HUMA2323

Course Name: WORLD CULTURES

Credit: 3 Lecture, 0 Lab

This course satisfies as a CORE course for "Language, Culture and Philosophy"

Prerequisites: "TSI Reading" restrictions for INET

Campuses: Internet, Reese, Levelland, Plainview

Textbook: **See individual Instructor's Syllabus**

Course Description: (3:3:0) This course is a general study of diverse world cultures. Topics include cultural practices, social structures, religions, arts, and languages.

Course Purpose: This course is an introductory course designed to provide students with an understanding of how society is structured, as well as an understanding of the theories and language of anthropology. A holistic approach will be utilized to explore ideas of aesthetic and intellectual creation in order to understand the human experience across cultures

Course Requirements: To maximize the potential to complete this course, a student should attend all class sessions, complete all homework assignments, and complete all examinations. Internet courses require the work to be completed in specific time periods. The specific course requirements are listed on the individual instructor's course information sheet.

Student Learning Outcomes:

Upon successful completion of this course, students will:

   1.Demonstrate knowledge of common terms and concepts associated with the study of world cultures

   2.Articulate an informed personal response and critically analyze works in the arts and humanities from various world cultures

   3.Demonstrate awareness of multiple cultural perspectives by comparing and contrasting the cultural expressions of diverse world communities

4. Analyze various cultures to navigate diverse cultural spaces and recognize different world views

5. Demonstrate an understanding of geography and the location of different cultural groups in the world

Core Objectives Addressed: [techniques vary by instructor]

· Communication Skills – to include effective written, oral, and visual communication (1,2,3,5)

· Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information (1,2,3,4,5)

· Social Responsibility – to include the demonstrated intercultural knowledge and competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities (1,2,3,4,5)

· Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making (1,2,3,4,5)

Texas Coordinating Board Approval Number (CIP): 24.0103.53 12

Standard Written English REQUIREMENT: All written assignments should be presented using the conventions of Standard Written English. South Plains College requires all students to become proficient in "academic English," a form of English that is typically used in academic, professional, and business contexts. While slang, regional idioms, and informal kinds of self-expression are appropriate in some contexts, they are out of place in academic writing. Writing instructors and professors in courses across the campus expect all students to demonstrate proficiency in using the conventions of academic English in their written work, whether it is in-class exams or take-home essays. Each instructor may also add additional requirements regarding written assignments that are contained in your syllabus.

Attendance Policy: Students are expected to attend all classes in order to be successful in a course. The student may be administratively withdrawn from the course when absences become excessive as defined in the course syllabus.

When an unavoidable reason for class absence arises, such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. It is the student's responsibility to complete work missed within a reasonable period of time as determined by the instructor. Students are officially enrolled in all courses for which they pay tuition and fees at the time of registration. Should a student, for any reason, delay in reporting to a class after official enrollment, absences will be attributed to the student from the first-class meeting.

Students who enroll in a course but have "Never Attended" by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of "X" or "F" as determined by the instructor. Instructors are

responsible for clearly stating their administrative drop policy in the course syllabus, and it is the student's responsibility to be aware of that policy.

It is the student's responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate and the student will owe any balance resulting from the adjustment.

Academic Appeals Procedure:

INFORMAL APPEAL

1. The student should schedule an appointment with the instructor of the course to discuss the final grade or discipline action.

2. If the student is still not satisfied, he/she should schedule an appointment with the appropriate department chairperson to discuss the situation. (The chairperson may request that the instructor also be present.)

3. If the student is still not satisfied, he/she should schedule an appointment with the Divisional Dean to discuss the situation. (The dean may request that the chairperson also be present.)

4. If the student is still not satisfied, he/she should be advised of the formal appeal process.

FORMAL APPEAL

1. If the student is not satisfied with the results of the Informal Appeal, he/she should provide the following information, in writing, to the Vice President for Academic Affairs:

a. A request for a formal appeals hearing. b. A brief statement of what is being appealed. c. The basis for the appeal. d. Pertinent facts relating to the appeal.

NOTE: The agenda of the appeals hearing will include only those factors documented in the student's appeal request letter.

2. The Vice President for Academic Affairs of South Plains College, will determine the date, time and place of the hearing, and notify the student accordingly.

THE HEARING

1. Composition of the appeals committee:

a. Vice President for Academic Affairs will preside over the hearing. b. Faculty member of the student's choice. c. Faculty member and student of the Vice President for Academic Affairs. d. President of the Student Body/Student Advisory Council. e. Vice President of Student Affairs.

2. Other persons who should be available at the hearing:

   a. The student who requested the hearing. b. The faculty member involved. c. Anyone the student or faculty member wishes to be present to substantiate the case. d. Chairperson and Divisional Dean.

3. Hearing Procedure: The Committee will hear the student's appeal during which the parties to the controversy, and such representatives as desired, will present all facts relating to the case. Consequently, the committee will recommend appropriate action by majority vote.

4. The termination of the hearing finalizes the academic appeal procedure.

APPEAL RESTRICTIONS

1. Only final grades or dismissal resulting from academic discipline will be considered. 2. The instructor's teaching ability or expertise will not be considered during the hearing. 3. No grade or disciplinary action can be formally appealed after a period of six (6) months from the date that the student is informed.

Tobacco Products: South Plains College prohibits the use of any tobacco product, electronic cigarette, or vapor device throughout all indoor areas and within a 25 foot perimeter around all facility entrances, exits and HVAC air intake vents under the control of SPC, including sporting facilities and SPC vehicles. Included in this ban are tobacco products of all types (including, but not limited to, cigarettes, cigars, pipes, chewing tobacco, snuff and all other kinds and forms of tobacco prepared in such a manner to be suitable for spit tobacco use, smoking, or both). This ban also includes herbal tobacco products and simulated tobacco products that imitate or mimic tobacco products such as e-cigarettes, vapor cigarettes, pipes or other types of inhalation devices.

Campus Concealed Carry Policy: Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations (Natatorium). For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: http://www.southplainscollege.edu/campuscarry.php

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

Title IX Pregnancy Accommodations Statement: If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations, you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange

accommodations. Contact Crystal Gilster, Director of Health and Wellness at 806-716-2362 or email cgilster@southplainscollege.edu for assistance.

Equal Opportunity /Non Discrimination Statement: South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

Diversity Statement: In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Disabilities Statement: Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

It is the policy of South Plains College for the Spring 2021 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation.

Course Information Sheet
HUMA 2323
World Cultures

Instructor: Morgan Keener

Summer II 2021

Phone: (806) 716-4320 (Plainview Campus)

Office hours: No office hours during Summer Semester

Office: 101H @ the Plainview Campus

E-mail: mkeener@southplainscollege.edu

Textbook (Inclusive Access):
<mark>Holly Peters Golden, Culture Sketches 6th ed. McGraw-Hill (2012),</mark>
<mark>ISBN: 9780078117022</mark>
<u>Inclusive Access Information:</u>

- **Textbook:** The textbook and resources for this course are available in digital form through the Inclusive Access textbook program at South Plains College. That means the e-book edition of the textbook and/or all required resources are provided in the Blackboard portion of the course from the first day of class. The fee for the e-book/resources is <u>included</u> in the student tuition/fee payment, so there is no textbook or access card to purchase for this course.
- **E-book features:** Access to a cloud-based e-reader is provided by RedShelf via Blackboard. RedShelf e-book features include the ability to hear the text read aloud, highlight, take notes, create flash cards, see word definitions, build study guides, print select pages, and download up to 20% of the book for offline access. Visit https://solve.redshelf.com/hc/en-us/requests/new for e-book issues and support.
- **Upgrading to a physical textbook:** Students who prefer a printed textbook rather than an e-book may purchase a loose-leaf edition from the SPC Bookstore or the textbook publisher at a reduced price.
- **How to opt out of Inclusive Access:** As long as they meet the opt-out deadline, students may choose not to participate in the Inclusive Access program if they have a textbook from another source. They should check the course syllabus to see if the instructor also requires course work to be done in an online platform (like Mindtap or Connect). If so, the student would be required to have access or purchase access to that platform in addition to acquiring the e-book. To opt out of the Inclusive Access e-book/resources, students will need to locate the <u>RedShelf</u> tool in their Blackboard course and follow the instructions given there. Students who need assistance to opt out should contact their instructor or the SPC Bookstore. The Inclusive Access fee will be refunded to students who opt out after the twelfth class day.

How this Course is conducted:

This course is a virtual/online classroom that uses Blackboard. We DO NOT meet face to face. Attendance will be taken according to the following: 1. Participation in class discussions by posting to the discussion board; 2. Completing the chapter quizzes on or before the midnight due date; 3. Turning in assignments on or before the midnight due date. If you stay on top your course work you will be fine.

Logging into Blackboard:

To access your course, go to https://southplainscollege.blackboard.com/ or go to the SPC Homepage and click on the "Login to" link in the top right-hand portion of the page and then click on the Blackboard link on the pull-down or you can type or copy the address into the address window of your computer. I recommend that you bookmark Blackboard on your computer for quick access. You can also log into MySPC and there is a Blackboard link there. Once you reach the site you will click "Log In". The log-in screen will come up asking for your user name and password. Simply follow the instructions on the screen.

OTHER INFORMATION concerning Blackboard:

Open Computer Lab: There is an Open Computer Lab located on the Levelland campus in the Technology Center. It is available to all students, with priority given to those students enrolled in computer classes. Computers are also available on the Reese Center, Lubbock, and Plainview campuses. Check with libraries and labs for hours.

Technical Problems/Support: If you are having computer problems, you have to let me know. I will try to help you in any way that I can. Please remember that it is your responsibility to have a backup plan if your computer goes down. Please have this plan in place now and do not wait until it is a crisis situation. If you lose your course work due to bad flash drives, Internet service down, computer crash, or your dog ate your homework, there is nothing I can do about it. **THIS IS YOUR WARNING TO HAVE A BACKUP PLAN IN PLACE.**

- **IMPORTANT:** Most tech issues are related to failure to update java, using the incorrect internet browser (try use Google Chrome or Firefox instead of Internet Explorer), and/or not deleting browsing history files daily. Most issues are related to computer issues, not Blackboard. Please note that this instructor does NOT recommend use of any handheld devices for taking this course. Cellphones are wonderful but not for course work done on the Internet.
- Reminder - **bookmark** the Blackboard login page on your computer.

SPC Technical Support Contact: Call (806) 716-2180 or email at Blackboard@southplainscollege.edu for student technical support. I am your course work support contact. Only call or e-mail technical support with questions about Blackboard or computer functioning. There is Technical Support information in the Start Here area of your Blackboard course. It contains links to Student Tutorials and the Student Orientation Course for Blackboard. Contact me for any course content information.

==PLEASE DO NOT WAIT UNTIL THE LAST MINUTE TO TURN COURSE WORK IN OR YOU MAY HAVE PROBLEMS!== Remember the saying "**TECHNOLOGY HAPPENS**"!

Anti-virus Software: Please make sure that your computer has an up-to-date antivirus software program installed.

Academic Integrity: It should be understood that students found guilty of cheating or plagiarism will earn a zero on the work in question for the first offense and will be dropped from the course with an 'F' should a second offense occur. Any amount of dishonesty is subject to these consequences, whether a lot or a little; this can include but is not limited to one copied sentence of a written assignment, a missing citation, an entire paper copied from someone/somewhere else, one plagiarized post on a discussion board, one copied exam item, looking at the scantron of another student during an exam or an exam or other coursework completed by someone other than yourself. You have also committed academic dishonesty when sharing course content/items/answers. This includes sharing course content with classmates or future students as well as sharing course content on websites such as Quizlet, Course Hero, or similar "study applications." For further information and examples please see the Catalog, Student Guide, or refer to www.plagiarism.org

There is an APA Citation tutorial in the Applying the Sociological Imagination Essay section of your Blackboard course.

Computer Requirements: Browser plug ins and security software: most web educational experiences will require the use of several additional browser plug ins. It is highly recommended that you have an anti-virus program on your computer. You may also need Adobe Acrobat for several readings and a multimedia player such as Windows Media Player. Firefox is the recommended browser for Blackboard. Please download and use it. Since this course is entirely online, participants are expected to have a least an elementary knowledge of their microcomputer operating system and basic knowledge of software and tools such as word processor, e-mail, an Internet browser, and search engine.

Attendance Policy: This is a completely online course so attendance will be taken through participation in Blackboard assignments. Participation is mandatory and consists of completing assignment on or before the due dates. Simply logging into Blackboard does not count towards mandatory "participation".

In addition to the catalog policy on of the General Catalog, **a student may be dropped from the course with an X or an F, if they miss a minimum of 3 weeks of class/BB assignments with no communication and/or is earning an F**. If absences occur after the final drop date you will not be dropped and will receive the grade you have earned.

It is essential that you have reliable access to the internet. It is not necessary to purchase your own computer but you should have a backup plan in place should you encounter computer problems. Firefox or Chrome is the recommended and supported browser for Blackboard. There are open computer labs to all enrolled SPC students on all campuses. It is your responsibility to have the required computer skills necessary to complete this course. Should you encounter technical difficulties please use the information below:

Technical help with Blackboard and Student Support Services: Links are provided on your Blackboard Home page under Start Here for Course Requirements.

Diversity: In this class, the instructor will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

It is the policy of South Plains College to offer all educational and employment opportunities without regard to race, color, national origin, religion, gender, disability or age. In addition, this instructor will not tolerate remarks or gestures that can be construed to be sexist, racist, heterosexist or in any way disparaging to another person. Students who exhibit such behavior will be dropped from the class with a semester grade of "F" regardless of race, ethnicity, sex, religion, or sexual orientation.

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COURSE POLICY AND REQUIREMENTS

This is what you need to do to *__earn__* your grade:

Course Work:

Introduction Module: consists of a course agreement, syllabus quiz, and introduction discussion with 2 replies.

Discussion Assignments: for discussions there will be several questions or prompts to the discussion board area. The first posting should be your own individual thoughts or comments relating the text material to the video (with appropriate page citations from the textbook). Then you should reply to two classmates to earn full credit for this activity. The primary goal for this portion of the course is to "talk" about what you are learning so it is more appropriate to informal and conversational in these assignments though I still encourage you to avoid "text" language. In the initial post your goal is to link examples from the video to the concepts presented in the textbook. These textbooks references should be cited using APA format. See "citing sources" link for examples. This is also the place to include personal experiences and/or reactions. For the two replies you should ask questions, provide feedback, and share personal experiences or reactions that encourage other students to think more deeply, constructively disagree at time, apply textbook/course information to other comments and feel compelled to share their own personal experiences/reactions. If you repeat yourself in reply messages you will only receive partial credit – your responses need to be authentic and meaningful to the conversation. Also, simply stating, "I agree" is not detailed or complex enough to earn points.

Discussion Guidelines/Requirements: Most discussions will require viewing a video and the link to the videos is located in the discussion topic instructions. You are required to write one original post and reply to two classmates in order to receive full credit. You will need to follow the guidelines below when constructing your original post and your two replies:

Original message requirements:
• Due as indicated on the calendar by midnight
• **Minimum of 250 words in length**
• Make direct connections between the video and the textbook information
• Include personal experiences and reactions

Reply message requirements:
• Two replies due at midnight as indicated on the course calendar
• **Minimum of 50-100 words each**
• Ask questions to encourage students to think deeper
• Share personal experiences that relate to the discussion topics
• Constructively disagree at times
• Provide meaningful feedback – DO NOT simple state "I agree"

Quizzes: There will be 12 individual chapter quizzes. They are open book. These quizzes will vary in format and you will be given 2 attempts on each quiz.

Reading Assignments: There are two reading assignments this semester. The material and assignments are provided under the "Assignments" area in Blackboard. This should be a polished essay using the conventions of Standard Written English and a minimum of 500 words. Any information from the text must be cited using APA format in order to avoid plagiarism.

Cultural Food Assignment: Specifics and details are in Blackboard.

Film Analysis: Watching a film of my choosing and applying the concepts you have learned about culture. Specifics and details are in Blackboard.

Final Exam: Cumulative Exam. All multiple choice.

All written assignments should be presented using the conventions of Standard Written English – text message language or abbreviations DO NOT meet this standard.

Writing tips: All written work should be presented in APA format. Please utilize the website below for more information and examples. Word is highly recommended as it is useful in detecting spelling or grammatical errors. Always proofread your writing. Use the "enable html" button to spell check emails and discussions. Do NOT use Wikipedia as an academic source. A well-written paragraph is usually around 5 sentences (a topic sentence, 3 supporting sentences, and a closing sentence

https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_style_introduction.html

Break down of points for the course:
12 Chapter Quizzes @ 20 each	=	240 points
2 Reading Assignments @ 100 each	=	200 points
4 Discussion Postings @ 50 each	=	200 points
Introduction Module	=	30 points
Cultural Food Assignment	=	100 points
Film Analysis	=	100 points
Final Exam	=	130 points

All grades will be posted in Blackboard under the My Grades link.

Total Possible Points 1,000 points

Grading scale:
A = 1000-900
B = 899-800
C =799-700
D = 699-600;
F = 599 and below.

If you have any questions about any of the course work or anything about the course material do not hesitate to speak to me during office hours, before/during/after class, or via Blackboard e-mail.

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Course Calendar
Summer II 2021
All assignments modules are due on Sundays by Midnight, except your Introduction Module

Date	Day of the Week	Course Work
July 7	Wednesday	Classes begin
July 9	Friday	Introduction Module
July 11	Sunday	Learning Unit 1 – Chapters 1-3 reading & quizzes, Discussion 1, and Reading Assignment 1
July 18	Sunday	Learning Unit 2 – Chapters 4-6 reading & quizzes, Discussion 2, and Cultural Cooking Assignment
July 25	Sunday	Learning Unit 3 – Chapters 7-9 reading & quizzes, Discussion 3, and Reading Assignment 2
Aug 1	Sunday	Learning Unit 4 – Chapters 10-12 reading & quizzes, Discussion 4, and Film Analysis
Aug 8	Sunday	Final Exam
Aug 10	Tuesday	Classes end

This calendar is subject to change. Students will be notified in class and/or through Blackboard of any changes.