

Creative Arts Department

Levelland, TX

Syllabus

Course Title: MUSC 2313, Commercial Music Theory II, (3:3:0)

Prerequisite: MUSC 1313

Instructor: Emily Wheeler

Office: CB 144

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Office Hours: Published on office CB110 door

I. General Course Information:

A. Description: A continuation of MUSC 1313. Emphasizes harmonic and melodic analysis, extended chord theory, common modulatory methods, chord substitutions, and modal and altered scales.

B. Course Learning Outcomes: Diagram harmonic progression using traditional and modern chord symbols; demonstrate ability to harmonize a melody using extended chords; and compose melodies using modes and altered scales.

C. Course Competencies: MUSC 2313 is a continuation of MUSC 1313. Students transferring to SPC from colleges whose music theory curriculum is oriented toward the classical music idiom may not have acquired the necessary skills to enter MUSC 2313 even though they have passed a transferable 1st semester theory course elsewhere.

D. Academic Integrity: It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own work which he or she has not honestly performed is regarded by the faculty and administration a most serious offense and renders the offender liable to serious consequences, possibly suspension. Students should refer to the SPC General Catalog, pg,22-23, regarding consequences for cheating and plagiarism (see "Academic Integrity as well as "Student Conduct" sections.

E. SCANS COMPETENCIES: C-1, C-3, C-5, C-6, C-7, C-8, C-18, C-19.

FOUNDATION SKILLS: F-1, F-2, F-5, F-6, F-7, F-8, F-9, F-10, F-11, F-12, F-13, F-16

F. Verification of Workplace Competencies: Successful completion of this course will equip the student with many of the skills necessary to complete the capstone experience presented at the end of the second semester of study for certificate candidates and at the end of the fourth semester of study for degree candidates.

II. Specific Course/Instructor Requirements:

A. There will be various assignment worksheets, charts, and illustration handouts distributed in class and/or placed on Blackboard. Students are encouraged to keep thorough notes of class lectures, diagrams, examples, and exercises. Students must have a manuscript paper notebook, conventional notebook paper, pen, and pencil for each class session.

B. Attendance Policy:

If you are no longer attending class, it is your responsibility to drop the course. The instructor may drop a student after four consecutive unexcused absences; but is not required to do so. If the instructor does not drop you, and you do not drop, you will receive the grade of F.

C. Absence due to illness –

A student with an infectious disease (such as Strep, or Flu) should not attend class. If a student is staying home due to illness, he/she should contact the teacher via phone or email. Every reasonable attempt will be made to help students who must miss class due to severe illness.

COVID-19

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or get tested for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376

Consistent with the latest CDC recommendations, we have revised our guidance for students, faculty, and staff who have a known exposure or have tested positive. Anyone with a known exposure should wear a mask for 10 days and should seek a COVID-19 test on day five after exposure. If you test positive or develop symptoms, you should immediately self-isolate and seek a COVID-19 test. Please immediately notify your instructor, supervisor, and DeEtte Edens, Associate Director of Health and Wellness, any time you test positive for COVID-19. Anyone who tests positive is required to self-isolate for five days. Following the five-day isolation period, if you are asymptomatic or your symptoms are resolving, you may return to work or class but should wear a mask for five additional days. If you are still symptomatic, please contact DeEtte Edens at dedens@southplainscollege.edu or 806-716-2376 prior to your return date.

D. Class Room Behavior-

Disruptive disrespectful behavior towards students or the instructor will not be tolerated and will result in disciplinary measures. It is important that all students maintain professional attitudes and actions at all times. Cell phones, iPods, and other electronic devices should be used only as they

pertain to the course. Failure to comply with any classroom policy may result in the student's removal from class.

E. Assignment Policy -

All assignments are to be submitted for grading in the time period specified. Assignments missed due to absence may be excused, but late assignments will not be accepted.

Improper use of electronic devices during class may result in a "Technical" absence: In this case, the student may be marked absent for the day and/or asked to leave for the day.

F. Grading Policy/Procedure:

11 Week Assignments	25%
6 Composition sketch checks	10%
Quiz: Review of Theory I material	5%
Test 1	5%
Test 2	5%
Test 3	5%
Test 4	5%
Mid Term Exam	15%
Final Exam	25%

III. Course Outline:

Part One: Introduction to modes

Part Two: Embellished and Extended chords

Part Three: Advancing Chord Progressions – modulations and substitutions

Part Four: Transposing and Arranging

For information regarding SPC Intellectual Exchange, Disabilities, Non-Discrimination, Title IX Pregnancy Accommodations, CARE (Campus Assessment, Response, and Evaluation) Team, and Campus Concealed Carry statements, please refer to the following link:

<https://www.southplainscollege.edu/syllabusstatements/>