

# COURSE SYLLABUS - Spring, 2018

## *English 0302 - 200 & 201*

COURSE TITLE: Remedial English ENGL 0302 –200, 201  
INSTRUCTOR: Joseph Fly E-MAIL: jfly@southplainscollege.edu  
OFFICE: 313-B PHONE: (806) 716 - 4634  
OFFICE HOURS: MW: 8:30 - 9:30 & 2:15 – 3:15 TTh: 8:30 - 9:30 Fri. 8:30 – 11:30

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### I. GENERAL COURSE INFORMATION:

- A. COURSE DESCRIPTION: ENGL 0302. (3:3:0) Remedial English. This is a remedial course for students who do not pass the English portion of the THEA, or an equivalent test. This course includes a study of sentence types, sentence variations, and sentence combining. The focus of this course is on the development and writing of various types of paragraphs. Ancillary short readings are required. This course will not satisfy graduation requirements.
- A. GOAL OF THE COURSE: The goal of this course is not only to prepare the student to pass the writing portion of the THEA test or its equivalent, but also to succeed in college English. At the end of the semester, successful students should be able to write essays of at least 500 words with minimal mistakes.

### II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

TEXTS: *Evergreen, 11<sup>th</sup> Edition*, Fawcett, Susan. Houghton Mifflin, pub.

- ⇒ Two folders with pockets
- ⇒ Recommended: a good college-level dictionary

COURSE ATTENDANCE: “Punctual and regular class attendance is required of all students attending South Plains College. Students are responsible for all class work covered during absences. Any student who misses two consecutive weeks, or **six (6)** classes altogether will be dropped from the class. Anytime absences become excessive, and, in the instructor’s opinion, minimum course objectives cannot be met, students may be dropped” (*SPC General Catalog*). However, students whose absenteeism becomes excessive should not count on the instructor to initiate the drop process. Two (2) tardies equal one absence. Tardies may be counted as absences if they are prolonged or excessive. Since extensive class time is devoted to in-class assignments, students not working on class assignments may be counted absent.

- C. ACADEMIC INTEGRITY: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, “Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers.” Failure to comply with this policy will result in a “0” (no credit) for the assignment and can result in an “F” for the course if circumstances warrant.

D. GRADING POLICY: Final course grades will be calculated using the following percentages:

- 5 Papers @ 10% each            50%
- 10 Daily grades @1% each    10%
- The Midterm                        10%
- Semester portfolio               10%
- Final Exam                         20%

E. GRADING SCALE:    100-90=A       Superior  
                                  89-80=B        Good  
                                  79-70=C        Average  
                                  69-60=D        Poor  
                                  below 60=F     Unacceptable

progress/repeat = PR (The PR grade will reflect satisfactory attendance, class participation, attitude, and effort throughout the semester. Effort in the class is considered to be completion of each assignment and documented use of on-going assistance from the instructor and the Student Assistance Center. Absences cannot exceed the equivalent of one week of class.)

F. COURSE POLICY ON LATE WORK: All writing assignments must be completed and turned in no later than the assigned due date. **Late work is not accepted.** \* (LW/INA)  
Daily grades cannot be made up.  
Out of class assignments must be submitted on or before the due date.

G. STUDENT RESPONSIBILITIES

1. Attend class and be aware of announcements made in class.
2. Inform instructor of late arrival immediately after class.
3. Complete homework early enough to seek help if needed.
4. Be familiar with information in the syllabus, especially attendance, grading, and test policies.
5. Keep all electronic devices in mute or off mode and out of sight.  
    - *TEXTING DURING CLASS IS ESPECIALLY PROHIBITED.*
6. Check your college email account every day
7. Treat others in the class with the same respect you expect to be treated with. Conduct yourself in a professional manner at all times. Students who disrupt the learning environment will be asked to leave the class, and / or dropped from the course.
8. All written assignments must clearly follow the assigned topic.

H. ADA STATEMENT: “Any student who may need classroom accommodations is strongly encouraged to schedule an intake interview with the special services department before enrolling in this class or prior to the add/drop date for this semester. Students with disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Coordinator of Special Services.” For more information, visit the Special Services Office in Building 8, or call 885-3048 ext. 4675.

# *ENGL 0302-200 & 201*

## **CALENDAR**

<u>DATE</u>	<u>ASSIGNMENT</u>	<u>PAGES</u>
<b>Wed. Jan. 16<sup>th</sup></b>	Introduction to the course Syllabus overview The Essay Format College Composition Terms	ppt
<b>Mon. Jan. 22<sup>nd</sup></b>	Syllabus quiz Textbook preview Reading Strategies for Writers The Writing Process	595-602 ppt
<b>Wed. Jan. 24<sup>th</sup></b>	Chapter 1 Exploring The Writing Process Chapter 2 Pre-writing to Generate Ideas Punctuating Titles	2-7 9-17 ppt
<b>Mon. Jan. 29<sup>th</sup></b>	Chapter 6 Narration <i>Narration Assignment</i> Topic Sentence Exercise	85-94
<b>Wed. Jan. 31<sup>st</sup></b>	In-class writing assignment Chapter 4 Coherence “The Open Window” by Saki	47-72 Internet
<b>Mon. Feb. 5<sup>th</sup></b>	Chapter 3 Paragraphs Topic Sentence Exercise “Mandatory Student Volunteerism...”	21-46 644-647
<b>Wed. Feb. 7<sup>th</sup></b>	Commonly Confused Words Slang, Jargon & Clichés “Good Grammar Gets the Girl...” Chapter 5 Illustration <b>Narration Paragraph Due</b>	ppt 627-630 75-85
<b>Mon. Feb. 12<sup>th</sup></b>	Chapter 7 Description Chapter 9 Definition <i>Description assignment</i> Proofreading practice	95-104 115-126
<b>Wed. Feb. 14<sup>th</sup></b>	In-Class Writing Assignment “What Your Supermarket Knows About You”	599-600

<b>Mon. Feb. 19<sup>th</sup></b>	Chapter 12 Cause and Effect Topic sentence exercise Proofreading practice “Generation Z”	153-161   622-626
<b>Wed. Feb. 21<sup>st</sup></b>	In-class writing assignment Chapter 11 Classification “A Risk-Free Life” <b>Description Paragraph due</b>	143-151 639-641
<b>Mon. Feb. 26<sup>th</sup></b>	Chapter 8 Process <i>Process paragraph assignment sheet</i> “How to Make a No. 1 App...” CASQ	105-114  608-611 ppt
<b>Wed. Feb. 28<sup>th</sup></b>	Chapter 32 Nouns C / C assignment review Ch. 27 Subordination & Coordination College Skills—Middle of the semester	491-498  419-435 & ppt ppt
<b>Mon. March 5<sup>th</sup></b>	Chapter 29 Present Tense Chapter 30 Past Tense “When Greed Gives Way to Giving” <b>Process Paragraph Due</b>	455-466 467-476 620-622
<b>Wed. March 7<sup>th</sup></b>	How to average grades <b>The Mid-term Exam</b>	
<b>March 12<sup>th</sup> – 18<sup>th</sup></b>	<b>Spring Break! No classes</b>	
<b>Mon. March 19<sup>th</sup></b>	Chapter 10 Comparison & Contrast <i>C / C Essay Assignment</i> “Robots Will Steal Our Jobs...” Chapter 31 The Past Participle	127-142  655-658 477-490
<b>Wed. March 21<sup>st</sup></b>	Chapter 14 Writing an Essay Chapter 15 Intro, Conclusion, Title Types of Introductions Common Thesis Errors	183-213 215-222 ppt ppt
<b>Mon. March 26<sup>th</sup></b>	Chapter 26 The Simple Sentence Chapter 23 Language Awareness “Driving While Stupid” Commonly Confused Words Proofreading practice	411-417 377-392 617-619 ppt
<b>Wed. March 28<sup>th</sup></b>	In-class writing assignment Chapter 21 Consistency <b>Comparison / Contrast Essay Due</b>	333-349

<b>Mon. April 2<sup>nd</sup></b>	<b>Easter Holiday – no classes</b>	
<b>Wed. April 4<sup>th</sup></b>	In-class writing assignment Chapter 13 Persuasion <i>Persuasion Essay Assignment Sheet</i>	163-178
<b>Mon. April 9<sup>th</sup></b>	Persuasive writing Persuasion Essay Assignment Types of Fallacies	ppt
<b>Wed. April 11<sup>th</sup></b>	Chapter 20 Writing Under Pressure Chapter 33 Pronouns Proofreading practice <i>Portfolio Assignment Sheet</i>	317-327 499-512
<b>Mon. April 16<sup>th</sup></b>	Chapter 28 Avoiding Sentence Errors College Skills “On the Rez”	437-453 630-633
<b>Wed. April 18<sup>th</sup></b>	Chapter 16 Types of Essays Chapter 17 Types of Essays “Americans are having Dogs...”	223-252 253-278 624-626
<b>Mon. April 23<sup>rd</sup></b>	Chapter 25 Proofread / Personal Error Patterns “The Case for Torture” <b>Persuasion Essay Due</b>	405-409 641-644
<b>Wed. April 25<sup>th</sup></b>	Chapter 33 Pronouns Chapter 34 Prepositions	499-512 513-520
<b>Mon. April 30<sup>th</sup></b>	<b>Portfolios Due</b> College Skills	
<b>Wed. May 2<sup>nd</sup></b>	English 1301 preview Review for the Final Exam	
<b>May 7<sup>th</sup> – 10<sup>th</sup></b>	<b>FINAL EXAMS</b> ( <i>time TBA</i> )	

# Spring, 2018

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I have read and understood all parts of the English 0302 course syllabus, and agree to follow its terms and conditions. I also understand that I may be dropped from this class for excessive absences, which could result in my being dropped from all classes at South Plains College.

Class: English 0302 Section: \_\_\_\_\_ Instructor: Joseph Fly

Student's Name: \_\_\_\_\_ ID: \_\_\_\_\_

Student's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

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