

# ART 1301 ART APPRECIATION – Fall 2020

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## Course Description:

An introductory survey of the visual arts with guidelines to evaluate art by focusing on selected works from the textbook as well as including current local exhibitions and creating individual projects. This course fills the Visual and Performing Arts core curriculum requirements.

**Important dates** can be accessed on the SPC website such as: Last day to Register, Withdraw Date, Holidays, and Final Exams. Dates for papers and tests will be announced in class (select “Academic Calendar”).

## Course Objectives:

- Demonstrate an understanding of the creative process, how artists perceive the world and the critical process of thinking about and making art.
- Describe how visual literacy is developed through words and images, and how artists describe the world and think about visual conventions.
- Identify the value of art in a variety of contexts,
- Identify the formal art elements and how they are used in works of art.
- Identify the principles of design relating to works of art.
- Identify the fine arts media: drawing, printmaking processes, painting, photography, time-based media, and sculpture through studies of specific artworks and artifacts.
- Demonstrate an understanding of crafts as fine art, and the media and processes of craft.
- Demonstrate an understanding of the vocabulary of art and art history.
- List and describe movements and styles in the history of art.
- Identify artists and works of art in the historical contexts presented.
- Demonstrate an understanding of the process of critical thinking with regards to appreciating works of art.
- Cultivate a greater appreciation and understanding for the arts.
- Promote discussions of the visual, intellectual, social, and historical facets of art pieces

## Course Content:

- Define the term “art” and its purposes, including general categories of visual art
- Identify the visual elements and design principles
- Examine the techniques of the Fine and Applied Arts such as: sculpture, painting, drawing, printmaking, photography and crafts
- The art of the past: historical trends and styles in visual arts and how the art produced by each

culture studied has influenced and been influenced by other cultures and civilizations

## **COURSE REQUIREMENTS and GRADING CRITERIA:**

### **Possible Methods:**

Quizzes, discussions, tests, presentations and written assignments.

### **Lesson Quizzes**

Each quiz will cover the required reading material from our textbook for each lesson. There will be multiple choice, true/false, short answer and essay questions. Each quiz is worth up to 100 points.

### **Class Discussions**

Your participation in class discussion is an important aspect of your grade. The objective of this course is not for you to temporarily memorize terms and definitions for the sole purpose of regurgitating them on an exam. Any terms that you learn are there for you to use in real life situations. They should shed light and help you to look at and talk about art with some degree of authority. Class discussions are designed to help you apply what you learn and to give you a voice in the content of the course. Credit is given for useful contributions to discussions. Participating in the community that we build as a class and making use of that community to practice your skills in analyzing artwork is at the heart and soul of this course. Talk to us, ask us questions, be part of the discussion and benefit from the medium that we have chosen to learn in.

### **Written Assignments**

There will be four written assignments for the course. They will each be worth up to 100 points. The assignment prompt and instructions will be found in the individual lesson folders.

### **Possible points for course:**

Discussion 1 100  
Written assignment #1 100  
Quiz 1 100

Discussion 2 100  
Written assignment #2 100  
Quiz 2 100

Discussion 3 100  
Written assignment #3 100  
Quiz 3 100

Discussion 4 100  
Written assignment #4 100  
Quiz 4 100

1200 points total

**Late work:**

There will be a deduction of 10 points per day if an assignment is late.

**Required Texts:** *Gateways to Art: Understanding the Visual Arts*, 3<sup>rd</sup> Edition. DeWitte, Larman, & Shields.

**This is a reading intensive course.**

**Grading Criteria:**

- **Attendance:** Daily attendance will be taken during class. We will follow SPC and THS attendance policies. The responsibility falls on the students to ensure that work is completed and turned in on time.
- **Participation:** Input in class discussions as well as performance and work ethic in class activities and assignments. (See Class Etiquette)
- **Assessments, Discussions and Assignments will be graded and weighted equally for the Dual Credit grade. HS credit grades will follow the THS grading policy.**

**Please note:**

- This syllabus serves as a guide and can be amended at any time as the instructor deems necessary.
- Smartphones and tablets are **not** a substitute for a computer in this class. Internet connections must be reliable.
- When taking the quizzes and answering the discussion questions, be sure to ground your answers/thoughts in the course materials; **especially the text.**
- Quizzes can only be taken once so wait to start the exam until you are prepared and have enough time to complete the test in one sitting. You will not be able to save your exam and finish it later.

**Class Etiquette:**

Information, images, and discussion topics may deal with subject matter uncomfortable or offensive to some students. Discussions require a calm and open-minded dialogue to consider different points of view. Civility and respect will be required at all times. There will be zero tolerance for inappropriate behavior.

**Academic Honesty:**

The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum, require that students never present the work of others as their own. **WARNING** – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class. Please make sure your thoughts on the discussions are your own. I'm interested in what you have to say. Please do not copy/paste the ideas of others into your discussion

posts without giving proper credit.

### **Grading Scale:**

90-100	"A" Superior work
80-89	"B" Above average work
70-79	"C" Average work
60-69	"D" Below average work
00-59	"F" Failure

### **ARTS 1301 ONLINE COURSE REQUIREMENTS:**

- Student must access the course on a **regular** basis
- Student must login online **via Blackboard to complete their assignments**
- Students must **complete assignments on time**. Deadlines will be posted and reasonable time given for completion.

### **INTERNET COURSE REQUIREMENTS:**

Internet access and email are required. The computer you use must be able to connect to the Internet and allow you to browse the World Wide Web.

### **STUDENT REQUIRED SKILLS**

- Typing skills
- Word processing skills
- Know basic functionality of a computer and how to do basic troubleshooting
- Know how to connect to the Internet
- Know how to search and conduct research using the Internet
- Know how to compose, reply, and forward email messages
- Know how to attach and open documents in an email message
- Have basic file management skills
- Know how to save and delete documents

### **Diversity Statement**

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

### **Disabilities Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

### **Non-Discrimination Statement**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries

regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

### **Title IX Pregnancy Accommodations Statement**

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To [activate](#) accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Director of Health and Wellness at 806-716-2362 or [email cgilster@southplainscollege.edu](mailto:cgilster@southplainscollege.edu) for assistance.