

DRAM 1310

Sections ALL

Theatre appreciation

Department: Fine Arts

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This course satisfies the Foundational Component in Creative Arts.

### Catalog Description

Survey of all phases of theater including its history, dramatic works, stage techniques, production procedures, and relation to the fine arts. Participation in major productions may be required.

### Objectives

Demonstrate critical thinking about theatre through written responses to play texts and/or live performance.

Demonstrate a general knowledge of theatre history and dramatic works.

Demonstrate an understanding of the collaborative nature of theatre art and the many jobs required to develop a theatre production.

Demonstrate the relationship of theatre to society and the human condition as it relates to the student's perspective.

### Course Structure

This is a fully online section – as such you must have access to a computer and secure internet This class operates in two modes:

Fully online – To complete this course you must have access to a computer and follow the course prompts in blackboard. You need to read the chapters, watch the lecture videos and do the work. The responsibility for course completion falls directly on you. You must be self-motivated to complete an online course

Face to face: this section will meet twice a week on Tuesday/Thursday at 1:00 in the Fine Arts building on the Levelland campus. Lecture will be in person and will NOT be added to blackboard, attendance is strongly suggested. There are assignments that will be turned in and completed online you use the same book and the same reading assignments as the online class, however all major tests will be administered in person only.

### Attendance

**WARNING:** After 3 weeks of non-participating (signing on to blackboard) you will be dropped from the class! You are responsible for maintaining work/life balance and completing the class. The only excuses would be if you are hospitalized. All long term issues must be clear by the dean of students

**Textbook:** This class utilizes the inclusive access option, if you opted out you must obtain access to Theatre, in brief by Robert Cohen the 13<sup>th</sup> edition. And you must have access to the online version of the book through McGraw-Hill Connect.

Evaluation:

There is no such thing as a class average in this class – you have a series of tasks and each task has a possible point value, your job is to gain points, then at the end of the semester I will add the points and your grade will be based on the following scale:

- 1790 - 2000 = A
- 1590 - 1789 = B
- 1390 - 1589 = C
- 1190 - 1389 = D
- 1189 and below = F

The only thing that matters is how many points you have on December 13<sup>th</sup>.

Points will accrue in the following categories:

The material is divided up into 4 sections of 3 chapters each, each section contains the following:

Smartbook reading – each chapter has a guided reading assignment worth 20 points

Chapter quiz – each chapter will have a short quiz (these questions will prepare you for the section test) worth 40 points

Section test a test covering the 3 chapters in the section

Each week there will be a short answer question of the week worth 60 points

There will be a final exam open during finals week worth a possible 200 points

You will need to watch a performance of a live play, this must be in person and live college level or above (no high school) the critique is due by the end of the semester and is worth 150 points.

There is a total possible of 2070 points so you can make your choices as to what you do in the class, but realize that there is NO extra credit, and after deadlines have past they will not be reopened, so don't wait to start gathering points. Remember you start at 0 and work your way up.

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