

South Plains College
Fine Arts Department
MUSIC LITERATURE – MUSI 1307
Course Syllabus

INSTRUCTOR: Dr. Darin Cash

CONTACT:

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OFFICE:

Fine Arts Building-Levelland-FA 142

Office hours as posted on office door and Blackboard or by appointment

COURSE DESCRIPTION

A survey of the styles and forms of music as it developed from the Middle Ages to the present. This course will familiarize the student with cultural context, terminology, genres, and notation.

STUDENT LEARNING OUTCOMES

Upon successful completion of this course, students will:

1. Identify the major periods of music history, general style characteristics and genres of each period, and major composers of each period and representative works
2. Articulate the relationship between historical developments and events with musical styles and aesthetics.
3. Critically evaluate musical works using specific terminology and listening skills

CORE OBJECTIVES

- Communication Skills: Effective development, interpretation and expression of ideas through written, oral, and visual communication
To be assessed via written essays and oral presentations
- Critical Thinking: creative thinking, innovation, inquiry, and analysis; evaluation and synthesis of information
To be assessed with exams and listening assessments in which students will identify and categorize compositions from a variety of composers, historical periods, and genres
- Social Responsibility: intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
To be assessed via concert attendance projects, written and oral responses
- Teamwork: ability to consider different points of view and to work effectively with others to support a shared purpose or goal
To be assessed via collaborative programming projects and other group activities

REQUIRED TEXTBOOK

Kerman, Tomlinson, *Listen, Ninth ed.*

COURSE REQUIREMENTS

1. Attend all class lectures
2. Read all assigned chapters in the textbook
3. Actively listen to required musical examples
4. Participate in class discussions
5. Attend live performances as assigned
6. Complete written/oral projects
7. Complete all listening assessments and exams

BLACKBOARD

You will be required to use Blackboard in this course. If you are unfamiliar with Blackboard online resources, it is *your* responsibility to familiarize yourself with the system. For assistance please contact SPC **Blackboard Student Support** at 806-716-2180, or email at blackboard@southplainscollege.edu

GRADING

Final grade will be determined by the following weighted criteria: exams (40%), written and group assignments (30%), and listening assessments (30%)

ASSIGNED READING, LISTENING, PROJECTS

Please see the attached "Course Schedule" for all assignment due dates, reading schedule, listening assessments and exam times. All work must be turned in on time. Late work will result in a penalty of 15% per day. This schedule will also be available on Blackboard, and may be subject to updates/modifications throughout the semester

ATTENDANCE

Students are expected to attend ALL class meetings. Unexcused absences will negatively impact the student's final grade (5% penalty per absence). After 4 unexcused absences, the student may be administratively dropped from the course. Absences may be excused at the discretion of the instructor. 2 tardies = 1 absence, or tardiness in excess of 10 minutes will count as an absence.

CLASSROOM DECORUM

Students are expected to conduct themselves in a respectful and attentive manner. Be on time. Disruptive behavior will not be tolerated. Cell phones and other electronic devices should be SILENCED and are NOT to be used during class. Failure to adhere to acceptable conduct will result in dismissal from the class.

SPC Statements

Diversity Statement

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

SPC Standard Disability Statement

Any students who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make and necessary arrangements. Students must present appropriate verification from the SPC Disability Service Office during the instructor's office hours. Please note that instructors are not allowed to provide classroom accommodations until appropriate verification from the SPC Disability Service Office has been provided. For more information, you may contact the Disability Services Office (located in the Health & Wellness Center) at 806-716-2529 or visit <http://www.southplainscollege.edu/health/disabilityservices.php>

Title IX Pregnancy Statement

If you are pregnant, or have given birth been within six months, under Title IX you have a right to reasonable accommodations to help continue your education. Students who wish to request accommodations must contact the Health and Wellness Center at 806-716-2529 to initiate the process.

Concealed Carry Statement

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

MUSI 1307 – Music Literature

Lecture/Exam/Reading Schedule

Aug. 26 – Intro, Active Listening (SHMRG); Listening Pre-test (Read: Ch. 1-5)

Aug. 28 – Medieval music, Early Polyphony (read: Kerman, Ch. 6); Listening list #1

Sep. 4 – Renaissance Period (read: Kerman, Ch. 7)

Sep. 9 – Late Renaissance, Instrumental music

Sep. 11 – Early Baroque Period, (read: Ch. 8-9)

Sep. 16 – Early Opera

Sep. 18 – Listening Assessment 1, Exam 1

Sep. 23 – Baroque Instrumental Music, Bach/Fugue (read: Ch. 10)

Sep. 25 – Concerto/Vivaldi; Listening List 2 assigned (content on Blackboard)

Sep. 30 – Baroque Vocal Music; Oratorio (read: Ch. 11)

Oct. 2 – Classical Period, The Symphony (read: Ch. 12-14); Concert Reports Due

Oct. 7 – Chamber music genres

Oct. 9 – Classical Opera

Oct. 14 – Beethoven, (read Ch. 15)

Oct. 16 – Listening Assessment 2, Exam 2

Oct. 21 – Romanticism (read: Ch. 16); Listening list #3 assigned

Oct. 23 – Lieder, Program Music (read: Ch. 17)

Oct. 28 – Romantic orchestral genres

Oct. 30 – Romantic Opera

Nov. 4 – Late Romantics (read: Ch. 19)

Nov. 6 – Nationalistic composition

Nov. 11 – Late Romantic Orchestral

Nov. 13 – Listening Assessment 3, Exam 3

Nov. 18 – Early Modernism (read: Ch. 20), Listening List #4 assigned

Nov. 20 – Stravinsky, Ives, Schoenberg (read: Ch. 21)

Nov. 25 – Mid-century and Postwar modernism (read: Ch. 22)

Dec. 2 – Late 20th cen.; Contemporary composers (read: Ch. 23)

Dec. 4 – Jazz influence (read: ch. 24); Programming assignments due

Dec. 9 – 10:15am – Final Exam, Listening assessment 4