

# Art Appreciation Syllabus, **Face-to-Face** Course

ARTS-1301

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*Summer I 2024*

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South Plains College

Instructor: Scotty Hensler, Assistant Professor of Art

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## Course Description

An instructional program designed to integrate on-campus study with practical hands-on work experience. In conjunction with class seminars, the individual student will set specific goals and objectives in the study of studio art and/or art history.

## Course Type

This is a face-to-face course and offers face-to-face instruction with online assignments provided to supplement and enhance learning. Each week, I will post presentations, readings, viewings, audio, and/or discussions for your journaling assignment, and usually a creative or field project assignment in Blackboard to discuss in class.

Please log in to Blackboard and participate a minimum of two times per week to fully complete all posted weekly content and check Blackboard assignments. You should expect to spend about 3-6 hours per week on this course's work.

**No textbook required.** Instructor provides free class materials, [Open Educational Resources](#).

## Course Objectives

- Cultivate a greater appreciation and understanding of visual culture, arts, its elements, practice, and theory.
- Introduce students to a broad range of art media and techniques.

- Promote thought and communicate about the visual, intellectual, social, and historical facets of visual culture and art.
- Provide techniques to evaluate, appreciate, and understand visual culture and art.

## Learning Outcomes

Upon successful completion of this course, students will:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

## Course Content

- Define the term “art” and its purposes, including general categories of visual arts.
- Identify and interpret visual elements and principles.
- Examine the techniques of visual communication, visual culture including in the "Fine" and Applied Arts.
- Understand the art of the past historical and current modes in visual art and how those modes influence making visuals.

## Course Requirements

- Attendance: Attendance is expected. Participation and engagement are required to pass. That includes turning in assignments and communication. Unexcused absences beyond 3 can lead to grade penalties.
- Participation: students are expected to participate in communicating about topics (in-person, online), through class journaling, creative activities, and field activities.
  - \*If a student is continuously unresponsive in participation and communication, a warning email may be sent to that student with a week to respond to the request. If no response is received at that point the student may be submitted to administration for course withdrawal.
- Preparation: Students should come to class prepared, with supplies, having viewed and/or read the assigned material. The students are expected to take notes on all materials presented.

- \*Students are responsible for assigned video viewings and reading content even if not covered during the lecture.
- Quizzes: Quizzes are usually not a part of this class unless needed for better assessment. Quizzes could include matching, fill-in-the-blank, multiple-choice, and short-answer questions.
- Texts: There is **no required textbook** for this class. Readings and videos will be provided by the instructor for class.
- \*STUDENTS ARE RESPONSIBLE FOR LEARNING THE MATERIAL COVERED IN CLASS ON THE DAY(S) THE STUDENT IS ABSENT\*

## Possible Methods

- Lectures, text, video presentations in-person and/or online
- Discussions in-person and/or online
- Journaling about readings/presentations
- Possible guests/artist videos and texts
- Art articles and art experiences
- Assignments: writing, drawing, field observations, creative processes, and other creative activities

## Class Participation

Class participation and active learning are important aspects of this class, so your engagement is critical to your success regardless of modality/delivery. However, I understand that sometimes you must miss assessments or other academic obligations affecting your grades because of illness, personal crises, and other emergencies. I will work with you as best I can to help you succeed in the course. Please contact me as soon as possible when such absences arise so we can make arrangements to get you caught up. This policy will not apply in the case of non-emergency absences.

## Grading Criteria

- Class Participation: Input in class discussions as well as performance and work ethic in activities and assignments including using Class Civility.
- Class Civility: Information, images, and discussion topics may deal with subject matter uncomfortable or offensive to some students. Discussions require a calm and open-minded dialogue to consider different points of view. Civility and respect will be required at all times. There will be zero tolerance for inappropriate behavior.

- Come to class prepared with preliminary work so you can participate fully when class begins.
- Individual behavior and attitude can greatly influence the class mood as a whole. Please conduct yourself in a way that promotes the productivity of the entire group.
- Academic Honesty: faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum, require that students never present the work of others as their own.
  - \*WARNING: Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offense you will be dropped from the class.

#### Grading Scale:

- 90-100 - "A" Excellent work
- 80-89 - "B" Above average, good work
- 70-79 - "C" Average work
- 60-69 - "D" Below average work
- 00-59 - "F" Fail

#### Overall Grade:

- Points assessed for each assignment
- Class Participation & Civility
- Weekly Class Journaling over Class Topics
- Creative and Field Projects
- Key Creative and Field Projects
- Extra Credit opportunities are provided.

## Technology Requirements

To be successful in this course, you will need to be able to access and use SPC email, online readings, and videos through Blackboard. If online access for you could be an issue, please contact me to figure out options. You also need access to a **digital camera**, like on your phone will do. If you don't have access to a camera, let your instructor know so that we can figure out options.

## Withdrawal Policy

The last day to withdraw/drop with a grade of "W" is listed on the [Academic Calendar](#) for this school year. It is the student's responsibility to withdraw from this course. Otherwise, students will be assigned their

earned letter grade at the end of the course. Course grades and guidance will be provided throughout the term to help students decide whether they need to drop the class or not. For more information regarding drops/withdrawals, please visit <https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php>.

## Intellectual Exchange Statement

In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting variance in intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

## SPC 2024-2025 General Course Syllabi Statements

[Intellectual Exchange](#)

[StatementDisability Statement](#)

[Non-Discrimination Statement](#)

[Title IX Pregnancy Accommodations Statement](#)

[CARE \(Campus Assessment, Response, and Evaluation\) Team Campus](#)

[Concealed Carry Statement](#)

[COVID-19 Statement](#)

[Artificial Intelligence Statement](#)

## Other Medical and Mental Health Needs

As your instructor, I am dedicated to supporting students with existing medical and mental health needs, as well as any new needs that may arise during the semester. Please reach out to me as early as possible to discuss any necessary adjustments for this course. Reasonable accommodations may include using the course modules creatively to ensure access during quarantine due to COVID exposure, or during absences related to a disability, pre-existing medical and mental health needs, or a COVID-19 diagnosis. While I cannot guarantee specific outcomes, I am committed to working with you to explore all available options in this course.

## SPC Mission, Vision, Values Statement